**Match the following dates with the corresponding periods, provide the missing information:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | The Old English Period  (Anglo-Saxon) |  | ????– |
|  | Middle English Literature |  | 1901–???? |
|  | The Renaissance Period |  | 1832–1900 |
|  | ??? |  | ????–1789 |
|  | The Age of Reason (Enlightenment) |  | 1100–1500 |
|  | The Romantic Movement |  | 1500–1660 |
|  | The Victorian Age |  | 600–1100 |
|  | Modernism |  | 1789–1832 |
|  | Postmodernism |  | 1660–???? |

**Match the given definitions with the corresponding terms:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | ballad opera |  | a type of play which showed virtue rewarded by domestic bliss; its plots, usually involving unbelievably good middle-class couples, emphasized pathos rather than humour |
|  | charms |  | combines dialogue in dramatic prose (which is spoken rather than 'sung' or chanted in any way) with music and songs, usually set to traditional and contemporary melodies |
|  | intertextuality |  | a culture of fragmentary sensations, eclectic nostalgia, and promiscuous superficiality, in which the traditionally valued qualities are evacuated or dissolved |
|  | dystopia |  | any alarmingly unpleasant imaginary world, usually of the projected future |
|  | weeping comedy |  | a term coined to designate the various relationships that a given text may have with other texts |
|  | postmodernity |  | christianized pagan magical songs or sayings, in verse or prose |

**Provide your own definition:**

|  |  |
| --- | --- |
|  | miracle plays |
|  | pageant |
|  | vernacular |
|  | picture-frame stage |
|  | poetic diction |

**Name the authors of the following works:**

|  |  |
| --- | --- |
|  | Macbeth |
|  | The Rivals |
|  | Great Expectations |
|  | Lady Chatterley's Lover |
|  | Treasure Island |