**Match the following dates with the corresponding periods, provide the missing information:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | The Old English Period (Anglo-Saxon)  |  | ????–  |
|  | Middle English Literature  |  | 1901–????  |
|  | The Renaissance Period  |  | 1832–1900  |
|  | ???  |  | ????–1789  |
|  | The Age of Reason (Enlightenment)  |  | 1100–1500 |
|  | The Romantic Movement  |  | 1500–1660  |
|  | The Victorian Age  |  | 600–1100  |
|  | Modernism  |  | 1789–1832  |
|  | Postmodernism  |  | 1660–????  |

**Match the given definitions with the corresponding terms:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | ballad opera  |  | a type of play which showed virtue rewarded by domestic bliss; its plots, usually involving unbelievably good middle-class couples, emphasized pathos rather than humour |
|  | charms |  | combines dialogue in dramatic prose (which is spoken rather than 'sung' or chanted in any way) with music and songs, usually set to traditional and contemporary melodies |
|  | intertextuality  |  | a culture of fragmentary sensations, eclectic nostalgia, and promiscuous superficiality, in which the traditionally valued qualities are evacuated or dissolved  |
|  | dystopia |  | any alarmingly unpleasant imaginary world, usually of the projected future |
|  | weeping comedy |  | a term coined to designate the various relationships that a given text may have with other texts |
|  | postmodernity |  | christianized pagan magical songs or sayings, in verse or prose |

**Provide your own definition:**

|  |  |
| --- | --- |
|  | miracle plays  |
|  | pageant  |
|  | vernacular  |
|  | picture-frame stage |
|  | poetic diction  |

**Name the authors of the following works:**

|  |  |
| --- | --- |
|  | Macbeth |
|  | The Rivals |
|  | Great Expectations |
|  | Lady Chatterley's Lover |
|  | Treasure Island |