**Match the following dates with the corresponding periods, provide the missing information:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | 600–1100 |  | ??? |
|  | 1100–1500 |  | The Old English Period (Anglo-Saxon) |
|  | 1500–???? |  | Postmodernism |
|  | ????–1700 |  | Middle English Literature |
|  | 1700–1789 |  | The Age of Reason (Enlightenment) |
|  | 1789–???? |  | The Victorian Age |
|  | ????–1900 |  | The Renaissance Period |
|  | 1901–1960 |  | Restoration |
|  | 1960– |  | The Romantic Movement |

**Match the given definitions with the corresponding terms:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | alliteration |  | a pause in a line of verse, often coinciding with a break between clauses or sentences |
|  | gnomes |  | a fictional story in verse or prose that relates improbable adventures of idealized characters in some remote or enchanted setting |
|  | grotesque |  | a figure of speech in which consonants, especially at the beginning of words, or stressed syllables, are repeated |
|  | romance |  | a state of decay shown in either the inferior literary quality or the looser moral standards of any period's works compared with a preceding period |
|  | caesura |  | characterized by bizarre distortions, especially in the exaggerated or abnormal depiction of human features |
|  | decadence |  | folk proverbs, based on traditional folk wisdom |

**Provide your own definition:**

|  |  |
| --- | --- |
|  | stream of consciousness |
|  | pamphlet |
|  | comedy of errors |
|  | aestheticism |
|  | angry young men |

**Name the authors of the following works:**

|  |  |
| --- | --- |
|  | Wuthering Heights |
|  | 1984 |
|  | Lord of the Flies |
|  | Rosencrantz and Guildenstern are Dead |
|  | Look Back in Anger |

**Match the following dates with the corresponding periods, provide the missing information:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | 1700–1789 |  | The Old English Period (Anglo-Saxon) |
|  | ????–1960 |  | Postmodernism |
|  | 1832–???? |  | The Renaissance Period |
|  | 1660–1700 |  | Restoration |
|  | 1100–???? |  | ???? |
|  | 600–1100 |  | The Romantic Movement |
|  | ????–1660 |  | The Victorian Age |
|  | 1789–1832 |  | Modernism |
|  | 1960– |  | Middle English Literature |

**Match the given definitions with the corresponding terms:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | allusion |  |  |
|  | fantasy |  |  |
|  | kenning |  |  |
|  | morality plays |  |  |
|  | parable |  |  |
|  | philosophical novel |  |  |

**Provide your own definition:**

|  |  |
| --- | --- |
|  | comedy of manners |
|  | heroic couplets |
|  | interlude |
|  | Renaissance |
|  | scop |

**Name the authors of the following works:**

|  |  |
| --- | --- |
|  | A Clockwork Orange |
|  | Dr Jekyll and Mr. Hyde |
|  | Lucky Jim |
|  | French Lieutenant’s Woman |
|  | Childe Harold’s Pilgrimage |

**Match the following dates with the corresponding periods, provide the missing information:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | The Old English Period  (Anglo-Saxon) |  | ????– |
|  | Middle English Literature |  | 1901–???? |
|  | The Renaissance Period |  | 1832–1900 |
|  | ??? |  | ????–1789 |
|  | The Age of Reason (Enlightenment) |  | 1100–1500 |
|  | The Romantic Movement |  | 1500–1660 |
|  | The Victorian Age |  | 600–1100 |
|  | Modernism |  | 1789–1832 |
|  | Postmodernism |  | 1660–???? |

**Match the given definitions with the corresponding terms:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | ballad opera |  |  |
|  | charms |  |  |
|  | intertextuality |  |  |
|  | dystopia |  |  |
|  | weeping comedy |  |  |
|  | post-modernism |  |  |

**Provide your own definition:**

|  |  |
| --- | --- |
|  | miracle plays |
|  | pageant |
|  | vernacular |
|  | picture-frame stage |
|  | poetic diction |

**Name the authors of the following works:**

|  |  |
| --- | --- |
|  | Macbeth |
|  | The Rivals |
|  | Great Expectations |
|  | Lady Chatterley's Lover |
|  | Treasure Island |